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Strawberry Avalanche by Owl City

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Stanza:

Arranged by: Carlo Moldez

B $\flat$ Gm F

Key signature: B $\flat$ (two flats). Time signature: 4/4. The system consists of a treble and bass staff. The treble staff has a key signature change from B $\flat$ to F. The lyrics are: 'this is a world of dreams and re_ ve_ rie_ that night was ra_ ther_ hard'.

this is a world of dreams and re_ ve_ rie_
that night was ra_ ther_ hard

E $\flat$ B $\flat$ Gm F

Key signature: B $\flat$. The system consists of a treble and bass staff. The treble staff has a key signature change from B $\flat$ to F. The lyrics are: 'where I felt_ the stars ex plode_ a round_ me_ deo in_ a slee ping bag_ in your back_ yard'.

where I felt_ the stars ex plode_ a round_ me_
deo in_ a slee ping bag_ in your back_ yard

E $\flat$ B $\flat$ Gm

Key signature: B $\flat$. The system consists of a treble and bass staff. The treble staff has a key signature change from B $\flat$ to F. The lyrics are: 'a grass blade flashed_ with a gleam s lashed o_ pen in a moon dream and when we woke up bu_ ried a live_ be neathe the frui ty land slide_ we'.

a grass blade flashed_ with a gleam s lashed o_ pen in a moon dream and
when we woke up bu_ ried a live_ be neathe the frui ty land slide_ we

F E $\flat$

Key signature: B $\flat$. The system consists of a treble and bass staff. The treble staff has a key signature change from B $\flat$ to F. The lyrics are: 'I stared_ back breathe less_ ly_ as moun tains of fruit_ both laughed hys te rica_ lly_ it could have been just_'.

I stared_ back breathe less_ ly_ as moun tains of fruit_
both laughed hys te rica_ lly_ it could have been just_

B $\flat$ Gm F

— tum bled out I barely had the chance to shout. A straw be rry a — va lanche
 — a no ther dream but I swear I heard you scream A straw be rry a — va lanche

Instrumental
Instrumental

E $\flat$ B $\flat$ Gm F

— crashed o ver me
 — crashed o ver me

E $\flat$ B $\flat$ Gm F

1. E $\flat$ 2. E $\flat$ E $\flat$ Gm F

S ta ying a wake Al — ways a cit — rus — cons te lla

— tion in the ga— la— xy— s cratched— on the back— of both— my eye

E $\flat$ B $\flat$ F E $\flat$ G $\flat$ F

— lids— that i've been dy ing to see— if you were a

E $\flat$ B $\flat$ F

beau ti ful sound and the e— choes all a round and I'd be— your har mo— ny—

C A m G

— and we'd sing a long— with the crowds— be neath the can dy coa ted clouds of

F C A m

G F C

straw be rry a____ va lanche____ jeez, crashed o ver_ me

Am G F

C Am G F